

A CATALOGUE

OF THE

VERY VALUABLE AND EXTENSIVE COLLECTION

OF

ORIGINAL DRAWINGS,

BY THE MOST DISTINGUISHED MASTERS

OF THE

ITALIAN, GERMAN, FLEMISH, DUTCH, FRENCH,
AND ENGLISH SCHOOLS,

THE GREATER PART OF WHICH FORMERLY ENRICHED THE CABINETS OF
KING CHARLES THE FIRST, SIR P. LELY, THE TWO RICHARDSONS,
THOS. HUDSON, SIR JOSH. REYNOLDS, COUNT CAYLUS,
MR. UDNEY, COUNT GOUDT, PAUL SANDBY, BENJAMIN WEST,
RICHARD COSWAY, M. MARIETTE, AND DR. PEART;

AND COMPRISE

VERY FINE SPECIMENS BY

MICHAEL ANGELO,
PERUGINO,
RAFFAELLO,
JULIO ROMANO,
FRA. BARTOLOMEO
POLIDORO,
PERINO DEL VAGA,
BATTISTA FRANCO,
A. DEL SARTO,
CARAVAGGIO,
SALVATOR ROSA,
THE CARACCI,
GUIDO,
DOMENICHINO,
PARMEGIANO,

SCHIDONE,
GUERCINO,
CANGIAGIO,
CLAUDE,
SWANEVELDT,
A. DURER,
HOLBEIN,
ROTENHAEMER,
ELSHEIMER,
RUBENS,
VANDYCK,
G. DE CRAYER.
WOUWERMANS,
REMBRANDT,
OSTADE,

TENIERS,
BEGA,
BOURGOGNONE,
BERGHEM,
BOTH,
CUYP,
VAN DER VELDE,
HOBBIMA,
VAN HUYSUM,
SCHWEICKHARDT,
POUSSIN,
WATTEAU,
BOUCHER,
SIR J. REYNOLDS,
R. WILSON,

GAINSBOROUGH,
WARD,
HOPNER,
GIRTIN,
WEST,
BUNBURY,
ROWLANDSON,
VARLEY,
COTMAN,
WRIGHT,
IBBOTSON,
CARTWRIGHT,
DAVID WILKIE,
&c. &c. &c.

The entire Property of

WILLIAM MAYOR, ESQ.

WHICH

Will be Sold by Auction,

BY MR. STANLEY,

AT HIS ROOMS, 21, OLD BOND STREET,

On MONDAY MAY 31st, 1830, & Three following Days,

AT TWELVE O'CLOCK,

IN CONSEQUENCE OF THE PROPRIETOR GOING ABROAD.

May be Viewed with Catalogues, *at One Shilling each*, four Days preceding.

1. CATTLE

89/456

BSF

£175

ORIGINAL DRAWING

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CONDITIONS OF SALE

THE Drawings enumerated in this Catalogue, being of first-rate merit, and in admirable preservation, to prevent endless repetition, it has been deemed advisable to omit the terms—*fine*, *very fine*, and *capital*; which, in this Catalogue, would have become necessary to almost every lot; leaving it to the eye and judgment of the Connoisseur to discover their individual and peculiar beauties.

CONDITIONS OF SALE

FIRST.

The highest bidder to be declared the purchaser, and if any dispute should arise between two or more bidders, the lot so disputed will be immediately put up again and re-sold.

SECOND.

No person to advance less than One Shilling;—above Five Pounds, Two Shillings and Sixpence; and so on in proportion.

THIRD.

The purchasers to give in their names and places of abode (if required) and pay a deposit of Five Shillings in the pound in part of payment of the purchase-money for each lot; in default of which the lot or lots so purchased are to be put up again and re-sold.

FOURTH.

The lots are to be taken away, with all defects and errors of description, at the purchaser's expence, on the day after the sale, and are to be absolutely paid for on or before the delivery.

LASTLY.

Upon failure of complying with the above Conditions the deposit-money shall be forfeited, and all lots uncleared shall be re-sold by public or private sale, and the deficiency (if any), together with the charges attending such re-sale, shall be made good by the defaulter or defaulters at this present sale.

A

Catalogue of Drawings, &c.

—o—

FIRST DAY'S SALE,

MONDAY, MAY the 31st, 1830.

—o—

ENGLISH SCHOOL.

LOT

1	STUBBS	Study of a Dog's Head, in red chalk; and another	- - - - -	2
2	FRASER & BURNET	Ditto of a Child; black and red chalk; Falstaff, &c.	- - - - -	2
3	WHEATLEY	A Country Squire giving instruction to his Labourers, and another of an old Witch; Indian ink	- - - - -	2
4	CIPRIANI	Various Groups of Children, designs for bas-reliefs	- - - - -	6
5	DITTO	Venus and Cupids; red chalk; Study of a Female Head	- - - - -	2
6	PAUL SANDBY..	A Street Scene—a Drunken Beggar ingeniously assisted along by a Match Girl and Oyster Woman; pen and bistre wash	- - - - -	2
7	CARTWRIGHT ..	A Landscape and Figures, and Ancient Ruins; Indian Ink	- - - - -	2
8	MORLAND AND IBBOTSON	A Rustic seated on a Bank, and an Ass and Figures; both in black chalk	- - - - -	2

9 HOPNER	The Love-sick Maid, and a Man seated on a Bank asleep; black and red chalk - -	2
10 HOGARTH.....	An Academy Figure, on the reverse a Student asleep in his chair; black & white chalk	1
11 WHEATLEY	The Sea Shore with Boats and Figures on the Beach; black chalk heightened with white, on blue paper - - -	1
12 HIXON	A Study of the Head of an Ass; in colours	1
13 GAINSBOROUGH	An Execution—Beheading of a Man, &c. in bistre; and a Girl with a basket - -	2
14 BUNBURY.....	A Farmer and his Wife going to Market; in colours - - - - -	1
15 A. TOLI	The Dedication in the Temple, numerous Figures highly finished, on vellum - -	1
16 MORTIMER	Ophelia, in colours; and Soldiers Gaming; pen and ink - - - - -	2
17 WEST	Virgin and Child; pen and bistre - -	1
18 D. ALLAN.....	Falstaff examining his Recruits; pen and bistre - - - - -	1
19 SPILSBURY AND WHEATLEY	A Group of Cattle and Horses; and Female relieving a Beggar at the door of a Cottage	2
20 W. HARVEY AND SEYMOUR.....	The outside of an Alehouse at Newcastle, with Figures; pen and ink; Boys' Heads, &c.	3
21 BUNBURY AND ROWLANDSON ..	The Pugilists—a pair; pen and ink - -	2
22 ROWLANDSON ..	Nymphs and Satyr dancing; and impertinent Curiosity - - - - -	2
23 DITTO	Portrait of Mrs. Abingdon; and Dr. Syntax in the Kitchen of a Country Inn - -	2
24 DITTO	The Humours of a Race Course - -	1
25 DITTO	Market Day in a Country Town - -	1
26 DITTO	A Country Belle - - - - -	1
27 SIR J. REYNOLDS	The Piping Shepherd; coloured chalk -	1
28 GRIGNON	Portrait of Sir Richard Steele; in black and white chalk, on blue paper - -	1
29 W. KIDD & HOP- NER	Study of a Figure; in black and white chalk; and two Children - - - - -	2

30	HOPNER	A Scene in a Country Lane, with a Group of three Children; black chalk - - - - -	1
31	DITTO	A group of Cottagers, Wife and Children at the door of a Cottage; black and white chalk - - - - -	1
32	DITTO	The infant Shepherd reclining on a bank, under the shade of two large Trees; black chalk - - - - -	1
33	B. R. HAYDON..	A Study of a Female Head; in black and white chalk - - - - -	1
34	R. WILSON	A Landscape, with Ruins of an ancient Castle, and Figures seated in the fore-ground; black chalk, touched with Indian ink and heightened with white - - - - -	1
35	J. CONEY	Exterior of Ely Cathedral; in black chalk, an elaborate and beautiful drawing - - - - -	1
36	DITTO	The companion. The Interior of Ely Cathedral, ditto - - - - -	1
37	J. M. WRIGHT..	Two Stories from the Decameron of Boccacio; pen and ink - - - - -	2
38	DITTO	Ditto ditto - - - - -	2
39	SIR J. REYNOLDS	A Female Figure, pen and bistre; in the manner of <i>Guercino</i> - - - - -	1
40	D. WILKIE	A first Sketch for the Reading of the Will; in pen and ink - - - - -	1
41	COX & GILPIN	A Landscape and Figures; in Indian ink, and the Wounded Snipe; pen and ink - - - - -	2
42	J. CARTWRIGHT	A pair of Views in Italy, Figures, &c. Indian ink, heightened with white - - - - -	2
43	COUSINS AND GAINSBOROUGH	Two Landscapes, Indian ink; heightened with white, on blue paper - - - - -	2
44	GAINSBOROUGH	A Landscape with a Cart and Horses, and Figures; Indian ink, heightened with white - - - - -	1
45	DITTO	A Sea Port, with Vessels and Figures - - - - -	1
46	DITTO	A Landscape and Figures, with Horse going into a Stable - - - - -	1
47	DITTO	A View on the Sea Coast, with Figures pushing off a Boat, &c. - - - - -	1

48	GAINSBOROUGH	A Woody Landscape and Figures	- -	1
49	PETER BAYLEY	Sketches from St. George's Fields, or a Peep into the King's Bench; pen and ink	-	7
50	ROBINSON	A pair of Landscapes and Figures; in bistre		2
51	JAMES WARD ..	A pair of Views on the Sea Coast, with Vessels, Fishermen, &c. in sepia	- -	2
52	AUSTEN	A View on a River, with Figures in a Boat, fishing; in colours	- - -	1
53	J. W. ALLEN ..	A View on a River, with Figures crossing in a Boat, near Caen, Normandy; in colours		1
54	LAPORTE	A pair of Landscapes, with Figures, &c. do.		2
55	J. CARTWRIGHT	A pair of Sicilian Peasants, in the costume of the country; in colours	- -	2
56	DITTO	A pair ditto ditto	- - -	2
57	LAPORTE	A Landscape, Boats and Figures, with a rich and glowing effect of sun-set	-	1
58	TOMKINS AND SHEPHERD	A Landscape with Cattle; Landscape at Sun-set; and View of a Country Town	- -	3
59	J. S. COTMAN ..	View of an old Building and Figures; <i>richly colored</i>	- - - -	1
60	P. SANDBY	A pair of Landscapes and Figures	-	2
61	DANSON	A View of an old House in the Borough of Southwark, with Figures	- - -	1
62	PAYNE	A View of a Town, with a Bridge crossing a River, &c.	- - -	1
63	TAVERNER	Diana and Nymphs chasing a Stag; in colours	- - - -	1
64	DAVID SKEAF ..	A Mountainous View and Figures, with a ray of Sun-shine darting across a deep wooded valley	- - - -	1
65	GIRTIN	A View of one of the Lakes in Cumberland		
66	DITTO	A hilly Landscape, with Figures washing in a River	- - - -	1
67	JNO. VARLEY ..	A View of Kilgarren Castle, with Figures and Sheep in the fore-ground	- -	1
68	WHEATLEY AND HEARNE	The Interior of a Forest, with a Group of Figures in the fore-ground, regaling, &c.; in bistre	- - - -	1

69 HACKET	A Study of a magnificent Beech Tree, on Lake Castelli; in bistre	-	-	-	1
70 HOPNER	A Study of an old Oak in front of a Farm House; in Indian ink	-	-	-	1
71 DITTO	An autumnal View on the Banks of a River, at Sun-set, with a Figure seated in the fore-ground; in colours	-	-	-	1
72 LAPORTE	A View on the Banks of a River, with Buildings, Bridge, and Figures	-	-	-	1

DUTCH AND FLEMISH SCHOOLS.

73 PETER QUAST..	A Caricature of an Armed Warrior, attended by his two Pages; in colours	-	-	-	1
74 N. BAUDWINS ..	A View in Italy, with Figures; ditto	-	-	-	1
75 VANDERHEYDEN	A View at Haerlem, and Figures; ditto	-	-	-	1
76 VANDER CAPELLA	A Scene on the Sea Coast, representing various Vessels and Figures engaged in the Whale Fishery	-	-	-	1
77 C. DUSART	An interior of a Cabaret, with Dutch Boors quarrelling; and View of a Town in Holland, and Figures; in colours	-	-	-	2
78 ADRIAN OSTADE	An interior of a Pot House with Dutch Boors smoking; in colours	-	-	-	1
79 RADEMAKER	A View on a River in Holland, with Boats and Figures; a Woody Scene, with a Stork's Nest in a Tree in the fore-ground; and another	-	-	-	3
80 J. VAN HUYSUM	A View in the Garden of a Palace, with a Fountain playing in the fore-ground; an extremely delicate Drawing in Indian ink, from the collection of Dr. Peart: and a View on a River in Holland, with Boats and Figures, &c.	-	-	-	2
81 JOHN BOTH	A View of an ancient Bridge, with a Tower at each end, Boats, &c. fine pen, washed with Indian ink	-	-	-	1

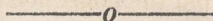
82	RADEMAKER....	A View of a Town in Holland; with Figures at the door of a Cottage, on the banks of a Canal; possessing a clear sunny effect - -	1
83	MOUCHERON....	A Classical and Pastoral Landscape; in Indian Ink, heightened with white; most exquisitely and elaborately finished - -	1
84	—————	A Mountainous View in Germany, with a City on the banks of a River, Boats and Figures; Indian ink - - -	1
85	FELIX MEYER...	A View of a Village in Holland, with Figures, &c.; Indian ink - - -	1
86	RADEMAKER....	A View on the Rhine; pen and Indian ink	1
87	P. WOUVERMANS	A mounted Cavalier, with Attendant and Dog	
88	WYNANTS.....	A pair of Landscapes, in Indian ink -	2
89	VAN HUYSUM...	Two groups of Flowers; pen and bistre wash, and one in colours - - -	2
90	SCHWEICKHARDT	A Winter Scene in Holland, numerous Figures skating on the Ice, &c.; in colours	1
91	JNO. VAN WYCKE	A Landscape, with Buildings and Figures; in bistre - - -	1
92	VAN DER ULST..	A View on a River in Holland, with Cattle and Figures; in sepia - - -	1
93	PAUL BRILL....	The interior of a Wood, with Huntsmen on foot, in pursuit of the Chase; pen slightly washed with colour—the Ruins of an Ancient Aqueduct; in colours - -	2
94	SCHWEICKHARDT	A Landscape, with Cattle reposing; pen and bistre - - -	1
95	FERG.....	A group of wayfaring Pilgrims, at the Road Side; in colours - - -	1
96	MOUCHERON AND MARTIN DE COCKE	A Mountainous View; in Indian ink; and Landscape and Figures; fine pen, on vellum	2
97	RADEMAKER ...	A View of the Chapel of St. Petronella, and Figures; in sepia - - -	1
98	VERMEULEN	A Frost Piece; View on a River in Holland, with numerous Figures variously engaged on the Ice; in Indian ink - - -	1

- 99 BREEMBERG Two Views of Ancient Buildings, in Ruins; bistre and Indian ink - - - 2
- 100 SCHWEICKHARDT A View of a Sea Port, with various Figures, in bistre - - - 1
- 101 JNO. VAN WYCKE A Landscape and Buildings, with a Man crossing a Rustic Bridge; Indian ink ... 1
- 102 MUNTZ & OUDEN BODEWYNS A View of a Town in Holland, with Figures; in Indian ink; View of a Town on the banks of a River, Shipping, Figures, &c. in colours; and the Country House of a Dutch Citizen; Indian ink - - - 3
- 103 BREEMBERG... A View of Ancient Buildings in Ruins, with Figures, in bistre; also, a View of an Old Castle, with Bridge and Figures; in pencil 2
- 104 T. WYCKE AND JNO. WYCKE .. Men, Horses and Dogs refreshing tired Nature at a Well; in black chalk; and the interior of a Blacksmith's Shop; in Indian Ink 2
- 105 E. VANDERVELDE A View of a Town in Holland, with various Figures, &c.; black chalk, slightly washed with bistre - - - 1
- 106 VANDERMEULEN Louis the 14th and his Staff reconnoitring a besieged City in Holland; black chalk - 1
- 107 VANDERBEST & J. WYCKE An officer on Horseback, giving the Word of Command; in bistre, heightened with white; and a group of Soldiers giving instructions about the Wounded, after a Battle; pen and bistre—from the collection of Mr. Hudson, and Nathaniel Hone - 2
- 108 SCHWEICKHARDT A Landscape, with River Scenery and Figures; in pencil.—A Winter Scene, with a Horse drawing a laden Sledge off a Canal, &c. in Indian ink - - - 2
- 109 HOBBIEMA A Woody Scene, with a large tree in the foreground; in black chalk - - - 1
- 110 WATERLOO..... A Landscape with Water Mill and Figures; in black and white chalk - - - 1
- 111 P. MOLYN A Landscape, with Figures and Cattle crossing the Water in a Ferry Boat; and Landscape, Figures, and Cattle; Indian ink - 2

End of the First Day's Sale.

SECOND DAY'S SALE,

TUESDAY, JUNE the 1st, 1830.



ITALIAN SCHOOL.

LOT

112 F. VANNI & CIGNANI	The Interior of a Cathedral, numerous Figures at Devotion—a Friar with a Crucifix, and a draped Figure, seated, in deep meditation	-	-	-	-	-	3
113 VASARI.....	A Catholic Legend, and Ornaments for a Building; pen and bistre; from the Collection of Sir Joshua Reynolds	-	-	-	-	-	2
114 PALMA	David, with the Head of Goliath, running before Saul, Minstrels playing upon various Instruments of Music, &c., pen and bistre	-	-	-	-	-	1
115 CARLO CIGNANI & BERNINI.	The Portrait of Francesco Cairo, a Milanese Artist; a Study of the Head of an old Man, and one of the Head of a Pope; red chalk	-	-	-	-	-	3
116 A. CARACCI and Rosso.....	The Portrait of a Son of Anibal Caracci; Virgin and Child, Elizabeth, St. John, and St. Catherine; in red chalk	-	-	-	-	-	2
117 SALEMBINI....	The Madonna and Child; pen and bistre, washed with Indian ink	-	-	-	-	-	1
118 CIRO FERRI...	The Rape of Ganymede; in red chalk	-	-	-	-	-	1
119 MARCO RICCI..	An Italian Landscape with Buildings and Figures; pen and bistre	-	-	-	-	-	1

- 120 PALMA St. John and the Lamb; pen and bistre wash, heightened with white - - - - 1
- 121 CARLO MARATTI A Priest at Devotion; in black and white chalk; and a flying Angel; in red chalk - 2
- 122 PASSARI..... Flora scattering Flowers; pen and ink, on a red ground, heightened with white - - 1
- 123 G. CAMBIASI.. A very spirited design of St. George vanquishing the Dragon; in pen and bistre. *See Richardson's Remarks on the back* - 1
- 124 GUIDO RENI... The Portrait of a Cardinal reading a Book; in black and white chalk, on blue paper; from the collection of the elder Richardson: and a Study of the Head of a Young Man looking upwards; in black and red chalk - 2
- 125 DITTO..... A Dying Saint supported by an Angel, with two Cherubims looking on; in red chalk - 1
- 126 P. DA CORTONA Sampson reclining in the lap of Delilah, who is cutting off his hair; pen and bistre, washed with Indian ink; and Mutius Scaevola before Porsenna, in his tent; pen and bistre - - - - 2
- 127 L. CANGIAGIO.. A Figure of Peace; pen and bistre wash; and a Magdalen at Devotion, with a Book resting on a Skull on the ground; pen and bistre, heightened with white - - 2
- 128 DITTO..... The Betrayal of Christ, and another; in pen and bistre wash - - - - 2
- 129 CIRO FERRI ... The Finding of Moses; pen and bistre wash; from the collection of Mr. West and Nath. Hone - - - - 1
- 130 P. DA CORTONA The Virgin and Child, with St. Peter and St. Mark; pen washed with bistre - - 1
- 131 GUERCINO AND SCHIDONE The Virgin and Child with St. Joseph, in red chalk; and Angels crowning St. Barbara, with Virgin and Child; red chalk. *See the Remarks of Richardson at the back* - - 2

- 132 PARMEGIANO... Moses with the Book of the Law; pen and bistre; from the collections of Richardson, Sir Peter Lely, Hudson, and West- - 1
- 133 SPAGNOLETTI.. A Study of the Head of an Old Man; in red chalk - - - - 1
- 134 ANDREA SACCHI The Virgin and Child, with St. Joseph; in red chalk - - - - 1
- 135 IL BOLOGNESE. A romantic Landscape, with a Shepherd tending his Flock in the foreground; pen and ink - - - - 1
- 136 ZUCCARELLI .. A Landscape, with a group of Trees in the fore-ground; in Indian Ink - - - 1
- 137 GIORGIONE and A Study of a Young Man in the Venetian CHERUBINO ... Costume; in black and white chalk; and a Study of a Naked Figure; pen and ink—from the collection of Sir Joshua Reynolds 2
- 138 PROCACCINI .. A Study of the Head of a Female and Cherubim; in red chalk - - - 1
- 139 BAROCCIO and Our Saviour, with St. Peter walking towards GIO. BELLINI him on the Sea; and Christ represented as a Man of Sorrow, and acquainted with grief; pen and bistre - - - - 2
- 140 BAROCCIO..... Christ disputing with the Doctors in the Temple; in colours; from Mr. Richardson's collection;—and a Female recumbent on a Couch, with an Infant at her Breast; and a Female arranging the tresses of another—black chalk, heightened with white—from the collection of King Charles the First - 2
- 141 TINTORETTO & The Taking Down from the Cross; pen and F. VANNI..... ink;—and the Entombment of Christ, with Joseph of Arimathea, and the three Maries, in red and black chalk—from the collection of Jonⁿ. Richardson, jun. - - - 2
- 142 F. DA PONTE.. The Nativity of Christ, with Shepherds in adoration - - - - 1

- 143 PER. DEL VAGA & R. DA REGGIO Studies of numerous Figures, in pen and ink, from the collection of Sir Peter Lely, and the younger Richardson ;—Study of a dressed Figure ; in pen and bistre - - - 2
- 144 ANN. CARACCI A Study of a Naked Figure ; in red chalk ; and one of a Female weeping ; in pen and bistre - - - - - 2
- 145 BRONZINO AND F. VANNI..... Three Figures, pen and Indian ink ; from the collection of Robert Udney ; and St. John with the Lamb ; pen, washed with bistre - 2
- 146 P. VERONESE AND PALMA ... Christ before Pilate ; pen and ink, from the collection of the elder Richardson, and Robert Udney ;—a study of several Figures, in pen and bistre ; from Mr. Richardson's collection ;—and Jacob and Rachel at the Well ; pen and bistre, by Fred. Zuccherro - 3
- 147 SPAGNOLETTI.. St. Peter expounding the Scriptures to two others, who are looking on ; pen and bistre wash - - - - - 1
- 148 ANDREA SACCHI The Virgin and Child, with a holy Father of the Church ; pen and bistre - - - 1
- 149 P. TIBALDI.... A Study of two Female Figures for his celebrated painting in fresco, at Ancona ; black chalk—from the collection of N. Hone - 1
- 150 SPAGNOLETTI & P. FRANCESCA.. One of the Prophets ; pen and bistre ;—the Figure of Moses, in one hand holding the Sword of Justice, and in the other the Book of the Law ; pen, washed with bistre—from the collection of Robert Udney - - 2
- 151 JACOPO PONTE IL B. VECCHIO.. The Nativity of Christ, with the Virgin and St. Joseph watching over Him, and three Shepherds in adoration ; red chalk, heightened with white - - - - 1
- 152 P. DEL VAGA.. The Entombment of Christ ; the body supported by Joseph of Arimathea ; the three Maries, and other Females standing by, absorbed in grief ; with three of His disciples, looking over part of the Rock in the back ground ; pen and bistre, washed with Indigo 1

153	PALMA.....	A Centaur and Hermit, in a Wood; pen and bistre, heightened with white;—from the collection of King Charles the 1st., Richardson, and Cosway	-	-	-	1
154	CANGIAGIO ...	Two Boys supporting a Vase; and Jupiter and Leda; pen and bistre	-	-	-	2
155	B. FRANCO ...	The Death of Abel; from the collection of the elder Richardson, and Sir Joshua Reynolds. Venus chiding Cupid, and a Female Figure; in pen and bistre	-	-	-	3
156	DITTO.....	Christ in the midst of the Doctors, disputing in the Temple; discovered by His Parents, &c. pen and bistre, slightly washed	-	-	-	1
157	DITTO.....	A Study of a whole length Figure of Moses, with the Book of the Law; pen and bistre, after M. Angelo	-	-	-	1
158	L. DA VINCI ...	Studies of several Heads; in red chalk, and bistre	-	-	-	3
159	BARTOLOMEO ..	The Madonna and Child, with other Figures; in pen and bistre	-	-	-	1
160	JULIO ROMANO	A Pelican feeding its young ones; in pen and bistre;—from the collection of Sir J. Reynolds	-	-	-	1
161	JULIO ROMANO	A Study for a Sibyl, seated, and holding in one hand a Book;—also four single Figures; in pen and ink	-	-	-	2
162	DITTO.....	Joshua commanding the Sun to stand still; a finished drawing from the design of Raffaele, for the painting in fresco, in the Loggie of the Vatican; pen and bistre wash, heightened with white, on blue paper;—from the collection of Count Caylus	-	-	-	1
163	LUCA PENNI..	A finished drawing, in bistre, heightened with white, of St. John baptizing Christ in the River Jordan;—from the collection of King Charles the 1st, and Sir Peter Lely	-	-	-	1
164	PARMIGIANO..	A whole length Figure for a Sibyl; in pen and bistre; and a Female with two Children; pen wash, heightened with white, on blue paper;—from the collection of Count Goudt	-	-	-	2

- 165 DITTO..... The Annunciation to the Virgin, a design for an Altar Piece; in pen and bistre wash - 1
- 166 DOMENICHINO. The Virgin Mary conferring a benediction on two Holy Fathers, with two Angels supporting a crown of glory over her head;—pen and bistre wash, on blue paper, heightened with white - - - - 1
- 167 GUIDO RENI & P. DI PETRI ... A Holy Family; in pen and bistre; and Angels reposing on the Clouds;—in black and white chalk - - - - 2
- 168 GUIDO RENI .. The Figure of a Man resting on the ground; in red chalk—from the collection of Count Goudt - - - - 1
- 169 DITTO..... A Study for his celebrated Ecce Homo; in colored chalks, on blue paper—from the collection of R. Udney - - - - 1
- 170 A. DEL SARTO A Friar at his devotions, and a seated Figure; both in black chalk - - - - 2
- 171 L. CARACCI.... A Friar in supplication before a crucifix, and a Study of a naked Figure of a Man; in red chalk - - - - 2
- 172 A. DEL SARTO A whole length Study of two Friars, in red chalk—from the collection of King Charles the 1st. and Sir Peter Lely - - - - 1
- 173 CIGNANI The Holy Family, with a Landscape background, the Virgin teaching Christ to read; black and white chalk - - - - 1
- 174 CIRO FERRI .. A devout Assembly paying adoration to the Virgin; pen and bistre wash, heightened with white - - - - 1
- 175 L. CAMBIASO.. Venus dissuading Adonis from Hunting; pen and bistre wash - - - - 1
- 176 P. DA CORTONA The Virgin and Child seated on the clouds, and surrounded by Cherubim, in communion with St. Lawrence and St. Francis; pen and bistre wash - - - - 1
- 177 R. DI VOLTERRA & B. VECCHIO Three masterly Studies of Male Figures, in black and white chalk, on blue paper - - 3

178	CLAUDELORRAINE	A Landscape, with a group of Trees in the fore-ground; black chalk, bistre, and Indian ink—from the collection of Jonathan Richardson, and Benjamin West	- - - 1
179	H. SWANEVELDT	A Woody Landscape, with Figures in the fore-ground; pen and bistre; with the letters <i>H. S. fa. Ro.</i> —from the collection of Benjamin West	- - - 1
180	IL BOLOGNESE	A Woody Landscape; pen and bistre	- - 1
181	MARCO RICCI ..	A View on the Road to Pozzuoli, the Bay of Naples in the distance, with Figures and Cattle in the fore-ground; in red chalk	1
182	GUERCINO....	The Holy Family, a riposo; pen and bistre wash—from the collection of Robt. Udney	- 1
183	DITTO.....	Three bold Studies of Figures; in pen & bistre	3
184	DITTO.....	Roman Charity, and a kneeling Figure; pen and bistre—from the collection of R. Cosway	2
185	DITTO.....	Banditti gambling; pen and bistre	- - 1
186	DITTO.....	The Head of a Warrior, with Helmet; ditto	1
187	CANGIAGIO ...	The young Alexander carrying a Torch in each hand; pen and bistre	- - - 1

GERMAN SCHOOL.

188	SCHWEICKHARDT	A Landscape with Cattle Drinking; bistre	1
189	DITTO.....	A Landscape with Cattle Reposing; ditto	- 1
190	HANS HOLBEIN	Knights Crusaders; pen and Indian ink	- 5
191	DITTO.....	The Interior of a Church, with Priests before the Altar; pen and Indian Ink—from the Collection of Sir Joshua Reynolds	- - 1
192	EARLY GERMAN	Joseph of Arimathea and other Saints adoring the Trinity; pen and bistre	- - 1
193	A. ELSHEIMER.	Preparation for the Martyrdom of St. Lawrence; bistre	- - - 1
194	ALBERT DURER & A. ALTORFER	A Portrait of himself, with Hat; red chalk; Two Figures Conversing; red chalk	- - 2

195	ROTENHAEMER	The Annunciation to the Virgin; bistre, heightened with white - - - -	1
196	SPRANGER.....	Flora; pen and bistre wash - - - -	1
197	MULLER AND GOLTJUS.....	A Study of part of the Figure of an Old Man—from the collection of Sir Joshua Reynolds; and St. George and the Dragon; pen and bistre - - - -	2
198	DITTO AND F. VERMENLY.....	A draped Female Figure, seated, holding a Cross; a Magdalen, pen and bistre; and Venus and Adonis; pen and Indian ink -	3
199	ALDEGRAVER ...	A Female reading; and Christ praying on the Mount, the three Apostles asleep in the fore-ground; pen and bistre - -	2

DUTCH AND FLEMISH SCHOOLS,

Continued.

200	PHILIP & PETER WOUVERMANS..	A dismounted Cavalier; black chalk, on blue paper; and a Halt of Cavaliers; Indian ink - - - -	2
201	D. STOOP	Studies of Two Horses; in black and white chalk - - - -	2
202	VAN HUYSUM..	Ditto of two Groups of Flowers; pen and bistre - - - -	2
203	BOURGOGNONE	Horses at Play; pen, and bistre wash; and another - - - -	2
204	DITTO.....	A Battle Piece, Combat between two Horsemen; pen and bistre wash - - - -	1
205	DITTO.....	A Field of Battle, representing a Charge of Cavalry, with wounded and dying lying about the ground; pen and bistre - -	1
206	W. VANDERVELDE	A Shipping Piece; black chalk and Indian Ink - - - -	1
207	DITTO.....	Shipping; in black chalk - - - -	1
208	DITTO.....	The Portraits of two Ships well manned; black chalk and Indian ink wash - -	1

- 209 PETER DE JODE A Pastoral Scene, with a Rustic seated on a Bank, playing on a Pipe to two Females, who are Dancing; pen and bistre wash - 1
- 210 P. WOUVERMANS A Party returning from the Chase; black chalk - - - - - 1
- 211 J. RUYSDAEL... A Landscape with a Cottage and Water Mill, and a Man crossing a Bridge; black chalk, washed with Indian ink - - - - 1
- 212 PAUL POTTER. A pair small Landscapes, with Cattle and Figures; in black chalk - - - - 2
- 213 JOHN BOTH.... Studies of Trees; in red chalk - - - - 2
- 214 VANDERMEULEN Travellers attacked by Banditti; red chalk —from the collection of the elder Richardson 1
- 215 CORNELIUS BEGA A Study of a Female; black chalk, on vellum; and Study of a Female; in red chalk 2
- 216 DITTO..... A Study of a Man with a Cap on, in red chalk 1
- 217 HEMSKIRK.... A good joke—A Study of four Figures; in black chalk - - - - 1
- 218 C. DUSART.... A Study of the Head of an Old Man; in coloured chalks - - - - 1
- 219 JAN STEIN and Various Studies of Dutch Boors; in black
JAN MIEL and white chalk - - - - 3
- 220 MYTENS..... Study of a Soldier playing at Cards on a drum head; and a Peasant Boy; in black and white chalk - - - - 2
- 221 WYCKE AND Hucksters with their Ware; and Study of a
ALBERT CUYP. Dutch Peasant; in black and white chalk, on blue paper; and another - - - 3
- 222 MOLINAER AND Dutch Boors regaling; in red chalk; and a
BROUWER Dutch Boor in deep meditation; black and white chalk - - - - 2
- 223 J. OSTADE AND The Figure of a Man; in pen and bistre; and
DUSART a Dutch Boor smoking; black and red chalk —from the collection of Dr. Peart - - 2
- 224 D. TENIERS ... A Village Fête—a Man standing on a tub, playing on the bagpipes, with a Man and Woman dancing, &c. in red chalk - - 1

225	D. TENIERS ..	A Village Fête—one Man playing on the Violin, and another on the Hurdy-gurdy, a Group of Figures dancing, two Boors playing at Cards, &c. red chalk	-	-	1
226	C. DUSART....	Mendicant Minstrels at the door of a Cottage; in pen and bistre	-	-	1
227	A. OSTADE....	The Interior of a Cabaret, with Peasants making merry; pen and bistre	-	-	1
228	L. VAN LEYDEN	Susanna accused by the Elders; a circular drawing, on blue paper	-	-	1
229	H. ROOS	A Peasant leaning against an Ox; black and white chalk	-	-	1
230	N. BERGHEM..	A Study of three Goats; in black and white chalk—from the Mariette collection	-	-	1
231	A. VANDERVELDE	A Study of a Bull; in red chalk; and another in Indian ink	-	-	2
232	JOHN BOTH ..	A magnificent Landscape, with a group of Men and Horses in the fore-ground, and Cattle and Figures in a Ferry Boat; red chalk			1
233	WATERLOO ..	A large Woody Landscape, with a Cottage on the banks of a River; Indian ink, heightened with white, on blue paper	-	-	1

End of the Second Day's Sale.

THIRD DAY'S SALE.

WEDNESDAY, JUNE the 2nd, 1830.

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FRENCH SCHOOL.

LOT	
234 CADES.....	Achilles in his Chariot, dragging the dead body of Hector round the walls of Troy; pen, and bistre wash - - - 1
235 LE SUEUR	A Roman Sacrifice; black and white chalk, on blue paper - - - - 1
236 BOUCHARDON ..	Infant Bacchanals; pen and Indian ink, heightened with white - - - 1
237 GILLOT	The Infant Musicians, and Infant Guard Room; pen and ochre wash - - 3
238 PAROCEL AND NATOIRE	A Military Figure on Horseback; and a Female at the Bath; in black and white chalk - - - - 2
239 AUBRY	A Young Girl lamenting the death of a favorite Bird; pencil, washed with bistre - 1
240 N. POUSSIN ...	The Sisters of Phaeton transformed into Trees; pen and bistre - - - - 1
241 DITTO.....	The Infant Bacchus and Satyrs; in red chalk; and Daphne pursued by Apollo, transformed into a laurel; in pen and bistre 2
242 DITTO.....	The Visitation of Mary to Elizabeth; pen and bistre wash; and the nurture of Bacchus, from an antique bas relief; pen and bistre 2

243	B. PICART	A party of Ladies and Gentlemen playing at Cards, a black Servant seated under some Trees; and another, the companion; pen and Indian ink	-	-	-	2
244	GASPAR POUSIN	A circular Landscape and Figures; in pen and bistre	-	-	-	1
245	WATTEAU	A Conversation; black and white chalk	-	-	-	1
246	DITTO.....	A Musical Party—a slight sketch, done with a brush; in bistre	-	-	-	1
247	DITTO.....	A Female holding a fan; and another seated on the ground, holding a wine glass; in red chalk, heightened with white	-	-	-	2
248	DITTO.....	A Female coquetting with a young Man; red chalk	-	-	-	1
249	DITTO.....	A Girl knitting; black and white chalk	-	-	-	1
250	NANTEUIL....	A portrait of Fenelon; in black chalk, on vellum	-	-	-	1
251	B. PICART	The Rent Day; pen and Indian ink	-	-	-	1
252	F. BOUCHER ..	A Study of a naked Female; in coloured chalks—du portefeuille de M. le Marquis de Bourbonne	-	-	-	1
253	DITTO.....	A Study of a Female Head; in black and white chalk	-	-	-	1
254	DITTO.....	A pastoral Landscape, with a Shepherdess asleep upon a bank, and a Swain gently unveiling her bosom; black and white chalk	-	-	-	1
255	DITTO.....	A pastoral Landscape; the companion. A Shepherdess, and another Female reclining on a bank, listening to a young Man who is playing on the Bagpipes; black and white chalk	-	-	-	1
256	DITTO.....	A Study of a draped Female Figure; in black and white chalk	-	-	-	1
257	DITTO.....	A young Female examining the contents of a basket; in coloured chalks	-	-	-	1
258	LE PRINCE....	A Shepherd and Shepherdess tending their flock; Indian ink	-	-	-	1

- 259 G. POUSSIN .. A Landscape ; in pen and bistre - - 1
 260 N. POUSSIN .. A classical Landscape ; in bistre, heightened
 with white—from the collection of P. Sandby 1

DUTCH AND FLEMISH SCHOOLS,

Continued.

- 261 FRANK HALS.. A whole length Portrait of a Lady in the costume of the 17th century ; lake, touched with white - - - 1
 262 G. DE CRAYER The Death of the Virgin ; black chalk, touched with bistre and Indian ink - - - 1
 263 P. P. RUBENS A flying Angel ; in black and white chalk—from the Mariette collection - - 1
 264 DITTO..... A Madonna and Child ; in black chalk—from Benjamin West's collection - - - 1
 265 DITTO..... A Study of a Female Head and Bust ; in black and white chalk - - - 1
 266 DITTO..... A Study of five Heads ; in black and white chalk - - - 1
 267 DITTO..... The Ascension of the Virgin ; in pen and bistre, washed with Indian ink—*See the writing on the back, in Rubens's own hand* - - 1
 268 VANDYCK A Study of the Head of a young Man, with hat and feather ; in black chalk - - - 1
 269 DITTO..... A whole length Figure of a young Man, holding a hat in his right hand ; in black and white chalk, on blue paper - - - 1
 270 DITTO.... ... The Virgin and Child seated on the clouds, supported by Angels ; in Indian ink ; and another in pen and bistre - - - 2
 271 DITTO..... A Study of a Head, representing Agony ; in black and white chalk - - - 1
 272 OTHO VAN VEEN A Portrait of himself ; in black & white chalk 1
 273 SNYDERS The Larder invaded ; a Cat holding a Bird in her mouth, is disturbed by the sudden intrusion of a Dog ; in black chalk - - 1

- 274 BROUWER A Study of a Head of an old Man with a cap
on; in black and white chalk - - 1
- 275 DIETRICH St. Jerome at devotions, with one hand hold-
ing a crucifix; in black chalk - - 1
- 276 BOURGOGNONE A Field of Battle after an action; various
Figures on Horseback, and others stripping
the dead; pen and bistre, washed with In-
dian ink - - - - 1
- 277 REMBRANDT.. Studies of two whole length Figures; in black
chalk - - - - 2
- 278 DITTO..... Studies of two Male Figures; in pen and bistre 2
- 279 DITTO..... A Study of the Head of a Man with a cap
on; in black chalk - - - - 1
- 280 DITTO..... A Study of a Female Figure; and a Woody
Landscape and Figures; pen and bistre wash 2
- 281 HOBBIEMA..... A Landscape with Buildings, two Figures
seated in the fore-ground; Indian ink,
touched with white—from the collection of
Dr. Peart - - - - 1
- 282 ALBERT CUYP. Landscape with two Trees, and watering
Cow; pen and bistre - - - - 1
- 283 JOHN BOTH... A Landscape with Figures by the road side;
pen and bistre, washed with Indian ink - 1
- 284 D. TENIERS... Various Groups of Figures, admirably dis-
posed, and forming the basis of one of his
most celebrated pictures; in red chalk - 1
- 285 P.WOUWERMANS A Group of Trumpeters on horseback, &c.,
in lake and bistre - - - - 1
- 286 RADEMAKER .. A View of a Town on the Rhine; pen and
bistre, washed with Indian ink - - - 1

ITALIAN SCHOOL,

Continued.

- 287 ALBANO The Madonna and Child; in black and white
chalk, on blue paper - - - - 1

- 288 AN. CARACCI.. St. Dominick kneeling to our Saviour, who is seated in glory in the Heavens, between two Saints, one on his right, and the other on his left; pen and bistre - - - 1
- 289 MOLA & PROCACCINI A Monk at Devotion; in bistre; and Christ bearing his Cross; pen and bistre, washed with Indian ink - - - 2
- 290 PASSINELLI.... A Dead Christ; in red chalk—from the collection of the elder Richardson - - - 1
- 291 GUIDO RENI.. A Riposo—the Holy Family, with an Angel; in red chalk - - - - - 1
- 292 DITTO..... A Head; in red chalk, a Study for the picture of St. Michael at Rome - - - 1
- 293 DITTO..... A Study of a Female Head, in coloured chalk 1
- 294 DITTO..... A Riposo—the Holy Family, with an Angel gathering a Branch from a Palm Tree; pen and Indian ink - - - - 1
- 295 DITTO..... A Study of the Head of Socrates; in black and white chalk, on blue paper - - - 1
- 296 DITTO..... Herodias' Daughter with the Head of John the Baptist in a Charger, crossing a Gallery; red chalk, touched with white - - - 1
- 297 DITTO..... The Nativity, with the Adoration of the Shepherds; pen and bistre, heightened with white - - - - - 1
- 298 DITTO & GUIDO CAGNACCI An Angel appearing to the Virgin; red chalk—from the collection of Richardson and Cosway; and a Female Figure, in black and red chalk—from the collection of Sir Joshua Reynolds - - - - 2
- 299 AN. CARACCI.. A Study of a Female with a Pitcher, for his celebrated picture of Christ and the Samaritan Woman at the Well; in red chalk—from the collection of Count Caylus; and two of Monks; in red chalk - - - - 2
- 300 DITTO..... A Landscape and Figures; in pen and bistre—from the collection of Sir Joshua Reynolds 1

- 301 AG. CARACCI... The Interior of a Church, with Figures at Devotion; pen and bistre; and the Madonna and Child seated on the Clouds, in communion with two Saints; pen and sepia - 2
- 302 AN. CARACCI.. A fore-shortened Figure of Christ taken down from the Cross; red chalk - - 1
- 303 AG. CARACCI.. The Temptation of St. Francis; pen and bistre - - - - 1
- 304 PARMEGIANO.. Cupid with his Bow and Arrows; in red chalk 1
- 305 DITTO..... The Marriage of St. Catherine; the Infant Christ, who is seated in the lap of the Virgin, and supported by St. John, is receiving the Ring from the hand of St. Jerome; in pen and bistre, heightened with white—from the collection of the elder Richardson - - 1
- 306 DITTO..... Studies of numerous Figures, and various parts of the Human Body—on the reverse, a Group of Boys; pen and bistre—from the collection of Richard Cosway - - 1
- 307 DITTO..... Three Figures, in red chalk—from the collection of Count Caylus and Nath. Hone - 1
- 308 DITTO..... The Madonna, with Infant Christ and St. John; pen and bistre - - - - 1
- 309 DITTO..... The Nativity, with the Adoration of the Shepherds, pen and bistre wash - - 1
- 310 DITTO..... Studies of three Female Heads; and Moses breaking the Tables of the Law; in pen and bistre - - - - 2
- 311 SC. DI COREGGIO Christ praying on the Mount, the three Disciples asleep in the fore-ground; bistre, heightened with white - - - 1
- 312 JULIO ROMANO Cupid on a Dolphin, and other Figures; on the reverse, a copy of Michael Angelo's Dream; pen and sepia - - - 2
- 313 LUD. CIGOLI.. Two Studies of single Figures, in pen and bistre—from Mr. Richardson's Collection; and the Raising of Lazarus - - 3

- 314 CLAUDE LORRAIN A classical Landscape, with a Grecian Temple
in the fore-ground; in pen and bistre - 1
- 315 ZUCCARELLI .. A Landscape with Waterfall and Figures;
pen and bistre, and Indian ink - - 1
- 316 GUERCINO St. Thaddeus in prayer; red chalk - - 1
- 317 DITTO..... A Study of a Man, reading, pen and
bistre - - - - - 1
- 318 DITTO..... A Female weeping; and a Man plunging
a dagger into his bosom; pen and bistre - 2
- 319 DITTO..... A Study of a Young Man, holding a paper
in his hand; and a Boy playing with a Bird;
pen and bistre - - - - 2
- 320 DITTO..... An Angel playing upon the Violin; pen and
bistre - - - - - 1
- 321 DITTO..... A Rocky Landscape, with 2 Figures seated
on the banks of a River, fishing; pen and
bistre - - - - - 1
- 322 M.A. CARAVAGGIO The Return of the Prodigal; a finished draw-
ing in Indian ink—from the collection of the
elder Richardson - - - - 1
- 323 JULIO CLOVIO .. The Raising of Lazarus; and Christ com-
manding little Children to be brought unto
him; both highly finished, in Indian ink,
heightened with white - - - 2
- 224 D. DI VOLTERRA The Taking-down from the Cross; pen and
bistre, heightened with white - - 1
- 325 P. TIBALDI ... Polyphemus groping at the entrance of his
Cave, to prevent the escape of Ulysses and
associates; a design for his celebrated Pic-
ture in the Institute at Bologna; in red
and black chalk - - - - 1
- 326 A. CARACCI & F. A Study of a Young Man, in hat and
BARTOLOMEO.. feather; pen and bistre wash; and the Annun-
ciation of the Virgin; in bistre - - 2
- 327 J. ROMANO and A Man on Horseback; several Studies for a
G. PENNI..... Madonna and Child, &c.; pen and bistre 4
- 328 A. DEL SARTO.. A Study of three Figures, in red chalk - 1

- 329 DOMINICHINO . An ex voto, Nuns interceding with the Virgin for the Spirit of a departed Child ; in red chalk - - - - 1
- 330 J.VIGNOLA A Roman Sacrifice; pen and Indian ink, heightened with white, on blue paper - 1
- 331 SCHIDONE The Holy Family, with St. John; in colored chalk - - - - 1
- 332 P. PERUGINO... The Ascension of Christ ; a finished design bistre, heightened with white, for his celebrated Altar Piece in the Church at Perugia; considered his chef d'œuvre - - 1
- 333 RAFFAELLO ... Jacob meeting Rachel at the Well ; in pen and bistre, touched with white ; a design for one of the compartments in the Loggie of the Vatican - - - - 1
- 334 DITTO..... Studies for a Madonna and Child ; in pen and ink—from the collection of Richard Cosway ; and one, by *Battista Franco* - 2
- 335 DITTO..... A Study of a Man on Horseback ; pen and bistre—from the collection of Paul Sandby ; and another, of part of a Figure in the School of Athens - - - - 2
- 336 M.A.BUONAROTTI Several Studies of the Human Figure ; being first thoughts for part of his celebrated Work in the Sistine Chapel ; pen and ink, on blue paper—from the collection of Thomas Hudson - - - - 1
- 337 DITTO..... Studies of three Naked Figures ; in black chalk—from the collection of Sir J. Reynolds 1
- 338 DITTO..... A Study of a Naked Figure, in black chalk—from King Charles the first's collection, and Richard Cosway's - - - 1
- 339 DITTO&DONATELLO A Study of a Man in a sitting posture, in deep meditation, while another is endeavouring to engage his attention—pen and bistre ; and two Figures ; pen and bistre—from the collection of Sir Joshua Reynolds - 2

- 340 POLIDORO..... A Battle between Cavalry and Infantry ;
bistre, heightened with white - - - 1
- 341 JULIO ROMANO. Mercury, delighted at the sight of Venus, is
hastily approaching her ; she is seated on a
couch under a tree, surrounded by her
Nymphs, one of whom is kneeling on the
ground, and presenting to her a basket of
fruit ; pen and bistre—from the collection of
King Charles the first - - - - 1
- 342 SCHIAVONE.... The Madonna and Child, with a Bird; in pen
and sepia - - - - - 1
- 343 PARMEGIANO.. St. Catherine, and two other Female Saints ;
black chalk, washed with bistre - - - 1
- 344 FRA.BARTOLOMEO An ex voto—the Virgin and Christ in the
Clouds, with Angels receiving the souls of
two departed Innocents ; pen and bistre, on
blue paper ; a Study for the picture in the
Museum Capitolinum - - - - 1
- 345 CANGIAGIO Christ and the Woman at the Well ; the
Holy Family ; and the Annunciation to the
Virgin ;—in pen and bistre - - - 3
- 346 PALMA & P. DA St. Sebastian ; in pen and sepia. Part of
CORTONA an historical composition ; and a Female carry-
ing a Pitcher, in pen and bistre ;—from the
collection of Hudson and Richardson - 3
- 347 AG. CARACCI.. The Stoning of St. Stephen, a large composi-
tion ; pen, washed with bistre - - - 1
- 348 GUERCINO A large Landscape, with a Figure on Horse-
back in the fore-ground ; in pen and bistre 1
- 249 L. DA VINCI... The Battle for the Standard ; an elaborate
drawing, in pen and bistre, by *Edelinck* ;—
from the collection of Mr. West—after 1
- 350 P. DEL VAGA.. Apollo and Diana slaying the Children of
Niobe ; in coloured chalks, on blue paper 1

End of the Third Day's Sale.

FOURTH DAY'S SALE.

THURSDAY, JUNE the 3rd, 1830.

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DUTCH AND FLEMISH SCHOOLS,

Continued.

LOT	
351 SCHWEICKHARDT & VAN GOYEN....	Landscape, with Cattle and Figures; a View at the entrance of a River, in Holland; and Landscape with a Windmill; in Indian ink - - - - 3
352 HOBBI MA AND DE VADDER...	Two Landscapes and Figures; pen, Indian ink, and bistre - - - - 2
353 PAUL BRILL & P. BREUGHEL...	A pair of Landscapes, with Buildings and Figures; pen and bistre - - - 2
354 VINKERBOOMS	A Stag Hunt; in pen and bistre - - 1
355 PALAMEDES & JAN RUYTER..	Several Figures, in black chalk; and a Portrait of Jan Ruyter, in red chalk - - 2
356 D. TENIERS....	A Man with a hat on, and another; in black chalk - - - - 2
357 DITTO.....	Two Figures; one grasping the other by the collar; in black chalk;—a study from a picture by Giorgione, with the print - - 2
358 JORDAENS.....	Judith with the Head of Holofernes; in coloured chalks;—from the collection of Richard Cosway - - - - 1
359 B. CASTELLI & QUELLINUS	Cleopatra enraged at her Secretary's Accusation, before Octavius Cæsar, of attempting to secrete her Jewels; pen and bistre; and an Assembly of the Fathers of the Church; in black chalk - - - - 2

360	E. VAN PANDEREN	A Portrait of Egbert van Panderen, the Sculptor; in coloured chalk;—from the Mariette collection	-	-	-	-	-	1
361	VANDYCK	Christ, with the Woman touching the hem of his garment; in black chalk	-	-	-	-	-	1
362	DITTO	A Study of a Man in Armour; and the Portrait of a Cavalier; in black chalk	-	-	-	-	-	2
363	DITTO	Venus, attended by several Cupids, soliciting Vulcan to make a set of Armour for Æneas; in bistre	-	-	-	-	-	1
364	REMBRANDT ..	Two whole length Figures, in black chalk	-	-	-	-	-	2
265	DITTO	Various Studies of Figures, in pen, Indian ink, and bistre	-	-	-	-	-	2
366	DITTO	A Study of Man, in black chalk, touched with white; and a naked Female; in pen and bistre	-	-	-	-	-	2
367	A. OSTADE	The interior of a Cabaret, with a Man playing on the Violin, Peasants smoking, drinking, &c.; pen, slightly washed with Indian ink	-	-	-	-	-	1
368	P. P. RUBENS ..	A Study of two Figures, for part of the composition called the Garden of Love; in black chalk	-	-	-	-	-	1
369	DITTO	A Study for the Figure of Isaac, in the Picture of Abraham offering up his Son as a Sacrifice; in black and white chalk	-	-	-	-	-	1
370	P. P. RUBENS ..	A Satyr; in black and white chalk; and Castor and Pollux carrying off the Daughters of Lysippus	-	-	-	-	-	2
371	DITTO	A Study of the lower part of the design for the Crucifixion	-	-	-	-	-	1
372	BERGHEM	A Study of two Sheep; and some Peasants round a Fire; in black chalk	-	-	-	-	-	2
373	DITTO	The Piping Shepherd; in black chalk	-	-	-	-	-	1
374	P. WOUWERMANS	A group of Men, Horses, and Dogs; in black and white chalk, on blue paper	-	-	-	-	-	1
375	DE HOOGE AND P. WOUWERMANS	A Man on Horseback, beating a drum; black chalk, washed with Indian Ink; and a Huntsman setting off for the Chase	-	-	-	-	-	2

376	BOURGOGNONE.	A Wounded Horse; a Soldier dismounted; and two others of Skirmishes; pen and bistre	4
377	DITTO.....	A Battle Piece; pen, and Indian ink wash, heightened with white;—in his bold style	1
378	DITTO.....	An extremely spirited Battle Piece; in pen and bistre	1
379	W.VANDERVELDE	A Shipping Piece; black chalk, washed with Indian ink	
380	DITTO....	A Shipping Piece; black chalk, bistre, and Indian ink wash; and the Hull of a Ship; in black chalk	2
381	BERGHEM....	A Group of Goats; in black and white chalk, on blue paper	1
382	RUBENS	The Virgin and child; black chalk, washed with bistre	1
383	HOBBIEMA	A Landscape and Buildings, with a Pedlar seated on a bank by the road side; Indian ink, heightened with white	1
384	P.WOUEVERMANS	A caparisoned Horse, with a Boy feeding some Hounds; in Indian ink	1

FRENCH SCHOOL,

Continued.

385	CALLOT	A Man with a spear; pen and bistre; and 2 Figures, in red chalk	3
386	DITTO.....	A Boar Hunt; in pen and bistre	1
387	DENON & BOUCHER	Two Swiss Peasant Girls; a Military Officer; and a Landscape, with a young Peasant Girl; in red chalk	4
388	N. POUSSIN ...	The Vintage, a group of Figures indulging in the produce of the grape; pen and bistre; and a Man playing on two pipes	2
389	A. BLOEMART..	Several Figures regaling; pen and Indian ink	1
390	F. BOUCHER & S. BOURDON ..	"La fille mal gardée;" pen and ink; and St. John and the Lamb; pen and ink—from the collection of Sir Peter Lely	2

391 N. POUSSIN ...	The Rape of the Sabines; pen washed with bistre—a grand and noble composition	-	1
392 WATTEAU	Various Studies of Male and Female Figures; in red chalk	- - - -	3
393 DITTO	A Youth asleep; black and white chalk; and 2 other Figures	- - - -	3
394 DITTO	A Group of 5 Figures, a Female coquetting with an old Man; in red chalk	- - - -	1
395 DITTO	A Group of 2 Females seated; and a Study of a Gentleman seated on the ground; red chalk	- - - -	2
396 DITTO	A Landscape and Figures; in red chalk	- - - -	1
397 SPANISH	A Fête Champêtre; pen, washed with Indian ink	- - - -	1
298 G. POUSSIN ...	A Landscape and Figures; black and white chalk, on blue paper	- - - -	1
399 PILLEMENT....	A View of the Ruins of an Ancient Palace, and Figures; in red chalk	- - - -	1
400 DE LA FOSSE..	A Magdalen; in black and red chalk, heightened with white	- - - -	1
401 STELLA	A Female at Devotion, with one knee resting upon a chair, and holding a book;—an elaborately finished drawing, in black and white chalk; being part of a design for the Annunciation	- - - -	1
402 F. BOUCHER....	The infant Painter, Architect and Musician; in black chalk	- - - -	3
403 DITTO	A pair of Landscapes, with Buildings and Figures; in black chalk	- - - -	2
404 DITTO	Two Studies of Children; in red and white chalk	- - - -	2
405 DITTO	Two Female Heads; in coloured chalks	- - - -	2
406 DITTO	Two Children with a helmet; in red chalk	- - - -	1
407 DITTO	A Female Head; in coloured chalks, on blue paper	- - - -	1

ITALIAN SCHOOL,

Continued.

408	ZUCCARELLI & CASTELLI.....	Two Peasant Girls; in black chalk, and Indian ink; and three others, by Gandolfi and Cangiagio	-	-	-	-	-	5
409	CARLO DOLCE..	Cupid riding on a Dolphin, and a Female Head; in red chalk	-	-	-	-	-	2
410	DITTO.....	Two Studies of Children; in red chalk	-	-	-	-	-	2
411	LUCA GIORDANO	A Female Saint, and four others in devotion; red chalk	-	-	-	-	-	2
412	CARACCI AND GIORDANO	Pan playing on a Reed Pipe; pen and bistre. Two Studies of Heads, and a design for a Fountain	-	-	-	-	-	4
413	ROSSELLI AND RICCIARELLI..	A Man with a Violin, and a Roman Soldier; in red chalk;—from the collection of Sir Joshua Reynolds	-	-	-	-	-	2
414	P. DA CORTONA	Two Historicals; pen and ink	-	-	-	-	-	2
415	GUIDO AND DOMENICHINO.....	The Head of a Man; in red chalk; and the Adoration of the Virgin, in red chalk	-	-	-	-	-	
416	F. ZUCCHERO & A. DEL SARTO..	Two Female Figures; and a group of Figures, in red chalk; <i>with a remark of Mr. Richardson's, relative to the Drawing, on the reverse, dated 1714</i>	-	-	-	-	-	2
417	ZUCCHERO AND P. DA CORTONA	The Interior of a Church, with Figures at devotion before the Altar; pen and bistre—from the collection of Hudson, & Sir Joshua Reynolds; and a Catholic Legend; pen and bistre—from the collection of Count Caylus	-	-	-	-	-	2
418	S. ROSA AND POM. AMALTEO.	The Death of Abel; pen and bistre—from the collection of Robert Udney; and the Flight into Egypt; pen and bistre—from the collection of the elder Richardson and Rich. Cosway	-	-	-	-	-	2
419	TIZIANO	A Landscape with St. John Baptizing; pen and bistre	-	-	-	-	-	1

420	C. DOLCE.....	Two flying Angels; in red chalk	-	-	2
421	PARMIGIANO ..	A Female dressing; pen and bistre ; a Female on a couch ; and one in a contemplative attitude—from the collection of Count Caylus	3		
422	DITTO	An Allegorical—Truth presiding over an assembly of Philosophers ; pen and bistre, heightened with white—from the collections of R. Cosway and C. Metz	-	-	1
423	GIR. MAZZUOLI	A Riposo—the Holy Family with the Infant at the breast of the Virgin ; pen and bistre	-		1
424	GUIDO RENI...	A Study of the Head of an Old Woman, black and red chalk, on blue paper	-		1
425	DITTO	A flying Angel, a Female Figure ; in red chalk—from the collection of Paul Sandby ; and Satan cast headlong from the gates of Heaven by the Angel Michael	-	-	2
426	DITTO	Cupid discharging his Arrow ; Cupid asleep ; and another ; pen and bistre	-	-	3
427	DITTO	A Riposo—the Holy Family, with Infant Angels gathering, and bringing dates to the Virgin and St. Joseph ; in red chalk	-		1
428	DITTO	A Female Saint in prayer ; red chalk	-	-	1
429	DITTO	The Assumption of the Virgin ; in pen and bistre	-	-	1
430	L. CARACCI ...	The Madonna and Child ; in black chalk	-		1
431	AN. CARACCI...	A Concert ; pen and bistre ; a sketch for the large picture in the Gallery at Florence	-		1
432	DITTO	Christ's Agony on the Mount; in oil on paper—from the collection of Richard Cosway	-		1
433	DITTO	St. Gregory; a finished drawing in red chalk, the painting in the collection of the Marquis Stafford	-	-	1
434	P. VERONESE & D. CAMPAGNOLA	Our Saviour showing St. Thomas and the other Disciples the wound in his side, and the print of the nails ; pen and bistre, slightly washed ; and the Holy Family with St. John, pen and bistre	-	-	2

435	P. DA CORTONA	A Subject from Ariosto; pen and Indian ink	1
436	DOMENICO FETI	Lot and his Daughters; red chalk, pen and bistre - - - -	1
437	LUCA GIORDANO	Bacchus with other Figures; in red chalk -	1
438	PADUANINO & FLAMINIO TORRI	The Entombment of Christ, with Joseph of Arimathea, and the two Maries; and Virgin and Child; both in red chalk - - -	2
439	SALVATOR ROSA	Banditti Gambling; in red chalk - -	1
440	A. CARACCI ...	The Madonna and Child, with St. John caressing him; red chalk - - -	1
441	TIZIANO	The Infant Bacchus riding upon a Goat, and three of Juvenile Votaries dancing, &c.; red chalk, washed with bistre - - -	1
442	A. DEL SARTO	Various Studies of the Figure of a Young Man, partly draped, &c. red chalk - -	1
443	P. DA CARAVAGGIO & LUCA PENNI	A Sacrifice to Jupiter; two Roman Warriors on Horseback rushing to an attack—from the collection of Richard Cosway; and the Ascension of Christ; in pen and bistre	3
444	AN. CARACCI..	A Man on Horseback giving instructions to an attendant; and three Females passing by; and a sketch for the picture of the Caracci Family, as Butchers; pen and bistre -	2
445	PADUANINO & A. MAZZUOLI.	Venus reclining under a Canopy, directing Cupid in the discharge of his Arrow; and the Madonna and Child; pen and bistre—from the collection of the elder Richardson -	2
446	P. DA MODENA & J. DE BISCHOP	A Sybil; bistre heightened with white, on blue paper; a Pasticci, in imitation of Titian, Julio Romano, &c. - - -	2
447	BECCAFUMI & P. DA CARAVAGGIO	The four Evangelists; pen and bistre—from the collection of Paul Sandby; and a Roman frieze; in bistre - - - -	2
448	BISCAINO	The Adoration of the Infant Saviour; in red chalk - - - -	1
449	SASSO FERRATO	The Head of a Madonna; black chalk, touched with white - - - -	1

- 450 SOLIMENE Christ Mocked by the Roman Soldiery; in red chalk - - - - 1
- 451 DOMENICHINO.. An Infant asleep; black chalk, touched with white, on blue paper; and Two Boys, in black chalk - - - - 2
- 452 P. DEL VAGO & P. CARAVAGGIO Christ and his Disciples, with Peter walking on the Sea; pen and sepia; and the Parting of St. Peter and St. Paul at Rome; pen and bistre, heightened with white, on blue paper—both from the collection of Robert Udney 2
- 453 F. BARTOLOMEO Various Studies of Figures, in pen and bistre—from the collection of the elder Richardson; and a Study for the Priest holding the Infant Jesus, in his picture of the Presentation in the Temple; black chalk touched with white—from the collection of R. Cosway 2
- 454 M.A. BUONAROTTI A Sketch of Medusa; pen, slightly washed with bistre - - - - 1
- 455 RAFFAELLO Two Boys and a group of figures; in pen and bistre—from the collection of Richardson, jun.; and Moses showing the Tables of the Law to the Israelites; bistre, heightened with white - - - - 3
- 456 DITTO A young Man; in black chalk—from the collections of Sir Peter Lely & Robert Udney 1
- 457 PRIMATICCIO.. A draped Female Figure; pen, and bistre—from the collection of Paul Sandby - 1
- 458 F. ORRIZONTE . A View in Italy on the Sea Coast, with figures; in colours - - - - 1
- 459 IL BOLOGNESE . A pair of Landscapes; in pen and bistre - 2
- 460 SALVATOR ROSA A Landscape, with Banditti reposing under a Tree; red chalk and Indian ink - - 1
- 461 IL GAROFALO.. The Virgin and Child seated on the clouds, pen and bistre, heightened with white - 1
- 462 PERUGINO AND IL SABBATINI.. The Virgin with the Infant Saviour in her lap supporting the Globe; pen and bistre, and the Madonna and Child with Angels, pen and bistre, touched with white - - 2

463 GUERCINO	Cleopatra supplicating to Cæsar; pen & bistre	1
464 DITTO	A draped Female Figure with a Bowl, and a young Man composing Music; pen and bistre - - - - -	2
465 DITTO	Anthony and Cleopatra with Cupid; pen and bistre - - - - -	1
466 DITTO	A Landscape, with a Waterfall and a group of figures in the foreground; pen and bistre	1

